Enchantment Theatre Company

presents

The Adventures of HAROLD and the PURPLE CRAYON

Based on the beloved book series by Crockett Johnson

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"One evening, after thinking it over for some time, Harold decided to go for a walk in the moonlight." So begins *Harold and the Purple Crayon,* the first of seven delightful picture books by Crockett Johnson, following the zany adventures of an inventive young boy. As it turned out, there wasn't any moon that night nor was there a path to walk on, so Harold simply drew them. And thus his journey began. Resourceful and brave, Harold creates the world he wants to explore, using nothing more than a big purple crayon and his sky's-the-limit imagination. Enchantment Theatre's production will take your school and family audiences on a wild ride as Harold jets to Mars (shooting stars, space ships!), joins a circus (he walks a tightrope!) and meets a king in an enchanted garden (of course, there's a dragon). The "Harold" books have captivated families for more than fifty years, celebrating the imagination of children and the unique way they see the world. That's why Enchantment, one of America's most innovative producers of original theater works for children and families, has adapted these wonderful stories for the stage as its 2009-2011 national touring production. Using all the elements of its signature style, which combines life-size puppets, masks, magic and music, Enchantment's production will delight and amaze your audiences, from children starting at Harold's age, all the way up to grandparents — anyone, in fact, whose heart is young and adventurous.

ABOUT THE PRODUCTION

- A classroom and bedtime favorite for over 50 years!
- Over 3 million "Harold" books sold since 1955
- Lively and evocative musical score by Charles Gilbert, Associate Composer of Enchantment's recent hit, *The Velveteen Rabbit*.
- Story adaptation and illusions by Jennifer and Landis Smith of Enchantment Theatre Company
- Co-adapted by Leslie Reidel, Artistic Director of Enchantment Theatre Company and professor at The Professional Theatre Training Program at the University of Delaware
- Set, costumes, masks by Enchantment Production Designer, C. David Russell
- Puppets, masks and special effects by the Enchantment creative team
- Excellent study guide available
- Show Running time 50 minutes

TECHNICAL REQUIREMENTS

- Minimum performing area 40' wide (unobstructed wall to wall) by 20' deep (stage lip to back wall) minimum grid height 15'
- Lighting: a minimum of 8 front of house instruments/ 12 1,200 watt dimmers & control or DMX interface with company ETC brand lighting console
- House sound amplification system capable of accommodating input from company CD/MD machines
- Power: 3 duplex 20 amp AC outlets
- Loading door 4' x 7'
- Load-in 4 hours; load-out 75 minutes
- Load-in & load-out: 6 crew members
- Performances: 1 electrician, 1 sound operator

"Enchantment Theatre Company – one of the nation's most revered organizations for cross-generational theater."

— PHILADELPHIA WEEKLY

"THE VELVETEEN RABBIT was a delightful outcome of high technical preparation, humor, wonder and deeply held values. It is truly memorable."

— LUCAS SMIRALDO, ASSOCIATE DIRECTOR, BROADWAY CENTER, TACOMA, WA

Since 1981 Enchantment Theatre Company has presented its original productions for over a million children and families across the US and abroad.

Exclusive Agency Representation: **The Brad Simon Organization, Inc.**
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