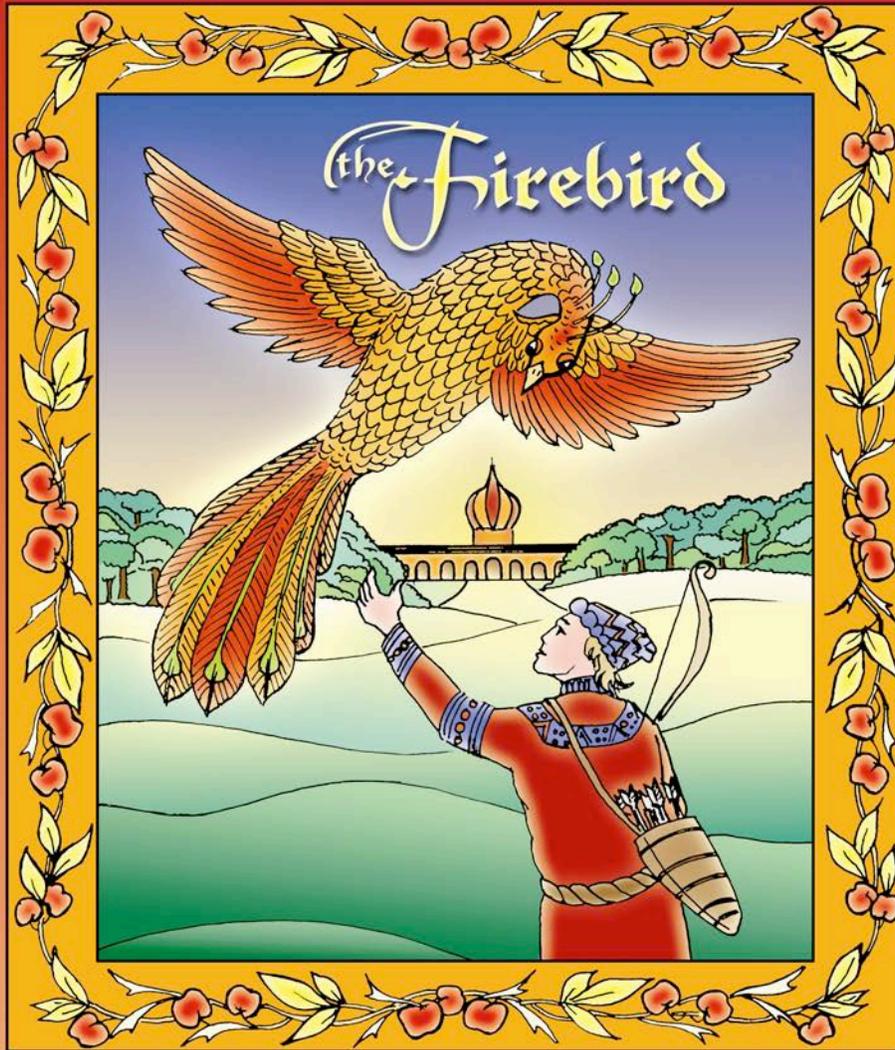




Enchantment Theatre Company

presents



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Presents

The Firebird

Music by Igor Stravinsky

Available for engagements with symphony orchestras

The Story of *The Firebird*

One night, Prince Ivan goes hunting and encounters a fabulous bird with plumage of fire. The bird avoids the Prince's arrow and tries to escape, but the prince grabs her before she can fly away. In exchange for her freedom she gives him a magic feather. Later, in the courtyard of an enchanted castle, Prince Ivan beholds a princess dancing and playing with golden apples. The princess warns him of the wicked magician Kaschei whose sport it is to turn unwary travelers to stone. Not heeding this warning, Ivan enters the castle and is threatened by Kaschei himself. Out of a swirling storm of colorful light, the Firebird magically appears and drives the magician into a mad dance. In the end, Kaschei is destroyed and Ivan wins the hand of the Princess. Imaginative storytelling and striking theatrical effects enhance this innovative production: an enchanted tree bears golden apples, the evil magician conjures up a terrible storm shooting burning lightning bolts and statues of stone come to life. Weaving together physical theatre, masks, puppetry, shadow play and magic with the evocative music of Igor Stravinsky's *The Firebird*, Enchantment Theatre eloquently tells this captivating tale.

"Bravo to all of you for this sparkling and unique conceptualization of a great work of music!"

—Luis Biava, *The Philadelphia Orchestra*

Enchantment Theatre and Symphony Orchestras

In 1985, Enchantment Theatre Company premiered *The Symphony and the Sorcerer*, a unique production designed to introduce young people to the magic of symphonic music. The premiere of this work with the Detroit Symphony Orchestra initiated the creation of a series of programs featuring physical theatre, magic and masks. Since its initial performance, the Company has appeared with more than 65 major orchestras nationwide, including the Philadelphia, Atlanta, Baltimore, Houston, Minnesota, St. Louis and Oregon Symphony Orchestras. It also performed with the Boston Pops on the PBS television special, *Christmas at the Pops*, which aired nationally for five years.

Program Order

Overture of Conductor's Choice	05:00
Conductor's Choice	03:00
Conductor's Choice	04:00
Excerpts From The Firebird	05:00
The Firebird	<u>30:00</u>
Approximately	55:00

The company performs during the final two sections of the program.

Show Requirements

- 5 Performers, 1 Director, 1 Stage Manager = Total company of 7 persons
- 3 Double Hotel Rooms and 1 Single Hotel Room = Total of 4 Hotel Rooms
- 7 Return Air Tickets
- Local Transportation for performers and luggage
- Freight costs for shipment of show props and costumes (including customs fees, if applicable)
- Instrumentation: 2+,3+,2,2;4,2,3,1;T,P3,Hp,Pn/Cel;Str
- Rehearsal: At least one 2 1/2 hour rehearsal (with break) onstage
- Technical Requirements: See Technical Rider
- Complete edited ***Firebird*** score and parts are available. Ask for the “Landis Smith -- Enchantment Theatre Company” set of the McPhee reduction of the full Stravinsky ballet *The Firebird*.

For US Grand Rights and music rental please contact:

Boosey & Hawkes
(212) 358-5300 (option 2)
usrental@boosey.com

For Canada Grand Rights and music rental please contact:

European American Music
(212) 461-6940
caroline.kane@eamdc.com

References

Enchantment Theatre Company has worked with the following individuals. They are very familiar with the Company's work.

Joan Katz Napoli
The Cleveland Orchestra
216-231-7348
jkatz@clevelandorchestra.com

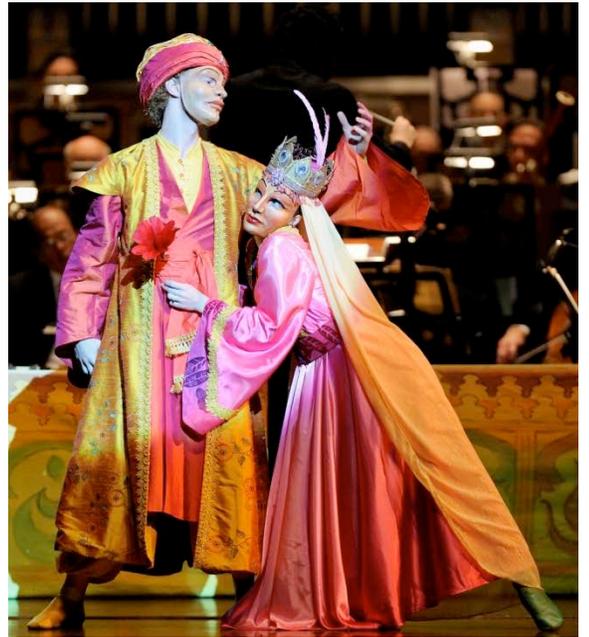
Joseph Giunta
Des Moines Symphony Orchestra
515-280-4000
jsgiunta@aol.com

Joanne Harada
Vancouver Symphony Orchestra
604-684-9100 x223
joanne@vancouverSymphony.ca

Enchantment Theatre Company Programs for Symphony Orchestra



The Firebird



Scheherazade



The Firebird



Cinderella



Tyl Eulenspiegel



The Sorcerer's Apprentice



Scheherazade



Scheherazade