

Enchantment Theatre Company
Aladdin and Other Enchanting Tales
(or Tales From the Arabian Nights)
Preliminary Technical Rider as of 3-19-13
Updates to follow July 1, 2013

1. STAGE

Minimum performance space dimensions 40' wide by 20' deep.

Minimum proscenium opening 34' wide by 16' high.

Non-proscenium stage configurations must be approved in advance.

Backstage space must be clean, clear, with overhead cables and ropes at or above 12', no cable on the floor, and lit with running lights.

2. LABOR REQUIREMENTS

PURCHASER agrees to provide at least the following crew for the load-in, running, and load-out of the production. No load-ins will take place between midnight and 6:00am, unless mutually agreed in writing at least 60 days prior to the performance.

PURCHASER will be solely responsible for any local union or non-union requirements for labor, teamsters, or any other such personnel and for any such fees, salaries, penalties, dues, benefits, etc. in connection with the presentation of the production.

Personnel must be consistent through all phases of production. These persons are to follow instructions of Company staff and cooperate with them fully.

Hired professionals only - no students or volunteers, unless cleared in advance at least 30 days prior to the performance.

*LOAD-IN AND LOAD-OUT--MIN 6 CREW:	PERFORMANCE(S)--MIN 2 CREW:
PROPS/CARPENTRY - 1 INDIVIDUAL	ELECTRICS/SPOT OP - 1 INDIVIDUAL--REQUIRED
ELECTRICS - 2 INDIVIDUALS	SOUND OP - 1 INDIVIDUAL--REQUIRED
SOUND - 1 INDIVIDUAL	
**FLIES/CARPENTRY - 1 INDIVIDUAL	
WARDROBE - 1 INDIVIDUAL	

Eight (8) people will be required if loading is not at stage level

*These persons must be able to lift very heavy scenic items and road cases

**Increase to two (2) if a loader is required

*ESTIMATED LOAD-IN TIME:	3-4 HOURS
RUNNING TIME:	60 MINUTES
ESTIMATED LOAD-OUT TIME:	60-90 MINUTES

*If first performance is in the morning or an early matinee, it may be necessary to load in during the previous day.

3. CARPENTRY

VENUE SOFT GOODS:

One (1) full stage black at rear of stage

Main traveler or One (1) set of legs located at proscenium

One (1) additional set of legs, location TBD

Three (3) overhead borders to mask over stage electric pipes

4. ELECTRICS

VENUE LIGHTING SET-UP REQUIREMENTS

All Venue Lighting Equipment will be hung, circuited, colored and tested prior to Company's arrival.
All required dimmer and power circuits will be available in the locations specified prior to Company's arrival.
The company's touring lighting plot will be sent to the venue prior to Company's arrival.
A copy of the Venue's Patch information will be provided to the Company upon arrival.

VENUE PROVIDED LIGHTING INSTRUMENTS

Positions equipped with not less than the fixtures as listed below, all plugged into separate house dimmer/circuits and colored and positioned as indicated by the Company's touring lighting plot.

Front of House (Cove and Box Boom)

For Venues with a 30'-0" or LESS throw from the FOH Front Light position to Plaster line

- **Nineteen (19) - 26 degree Ellipsoidal Reflector Spotlights, 1kW or equivalent.**

-or-

For Venues with a 30'-0" or GREATER then throw from the FOH Front Light position to Plaster line

- **Nineteen (19) - 19 degree Ellipsoidal Reflector Spotlights, 1kW or equivalent.**

Apron Side Light (Close Box Booms, Slots, etc. that provides "pipe end" angle side light for apron)

- **Six (6) – 26 degree axial ellipsoidals (Lekos), 1kW or Equivalent**
- **Six (6) – 36 degree axial ellipsoidals (Lekos), 1kW or Equivalent**

Onstage Electrics

Company's First Electric (Not More Than 4' Upstage of Proscenium)

- **Eight (8) 36 degree axial ellipsoidals (Lekos), or equivalent.**
- **Six (6) 26 degree axial ellipsoidals (Lekos), or equivalent.**
- **Ten (10) WFL PARs, 1kW or equivalent**

Company's Second Electric (Not More Than 8' Upstage of Proscenium)

- **Ten (10) 36 Degree Axial ellipsoidals (Lekos), or equivalent.**
- **Ten (10) ETC PARs, or equivalent, with WIDE lenses and barndoors.**

On Deck

- **Sixteen (16) 50 Degree Axial ellipsoidals (Lekos), or equivalent.**
- **Eight (8) Booms, minimum 6' tall, each boom with two instruments.** Instruments can be "twofered", with one (1) circuit running to each boom
- **20A Edison Circuits, located Up Stage Center**
- **3 Circuit Cyc wash ground row. (Strips, cyc lights, or equivalent)**

Company Lighting Control

The company travels with its own Expression 3 DMX 512 lighting console.
The Company's lighting console will be located front-of-house with a clear view of stage (I.E. In a booth or rear house location) and Company staff will run the lighting control console.
DMX 512 cable and connection to house dimmers must be available at this location.

5. SOUND

THE FOLLOWING SHOULD BE IN PLACE PRIOR TO LOAD-IN

Main Audience Speaker System: adequate to provide clear, even coverage to the audience seating area. The system can be stereo or mono and must include all necessary amplifiers and processors for normal operation.

Monitor Speaker System: Two (2) full range speakers located down stage (left & right) for playback positioned to provide sound coverage of the entire performance area.

Headsets: A total of six (6) headsets at the following positions to be provided for the performance(s):

1 stage manager (at the lighting console)

1 sound operator

1 spot operator

2 deck hand positions downstage left and right

1 fly system operator (only if fire curtain has to be run in and out due to fire laws.)

Sound technician must be familiar with the house sound system.

6. WARDROBE

One wardrobe person will be needed for two to three (2-3) hours to steam company costumes during load-in, possibly some sewing, light laundry, and packing during load-out.

If the Company is performing over the course of several days, additional calls will be needed for cast laundry during the run of the shows.

One washer and dryer must be available while wardrobe personnel is on duty.

7. DRESSING ROOMS:

To accomodate six (6) performers. Rooms should be clean, clear, temperature controlled, and have lighted mirrors, counters, chairs, adequate lighting, toilets, drinking water, standard electrical outlets, locks, and a costume rack. **There must be a dressing area, not accessible to the public, if no actual dressing rooms exist.**

8. LOADING DOCK:

The loading dock must be clear and accessible, and able to accommodate road cases 3' wide by 7' high, (path between loading dock and stage must accommodate 14' long pipes).

9. PARKING:

There must be safe and adequate parking (paid, if necessary) secured near the venue for one (1) 38 ft. box truck and one (1) large van. These vehicles require vertical clearance of at least 13 feet. If needed, PURCHASER must also secure, and, if necessary, pay for, parking for these vehicles at the hotel for the same number of nights as accommodations provided.

10. SECURITY:

The Company requires unrestricted and reasonable access to the theatre, starting from the time of load-in through the end of load-out, including admittance to the lighting booth, dressing rooms, and any other areas which may be required for set-up, rehearsal, and performance. Security of Company Equipment and the safety of Company Personnel must be guaranteed while the Company occupies the premises.

11. EQUIPMENT

Two (2) 8' prop tables, one located offstage right and one located offstage left, lit **with running lights**. One Genie lift or 12' or taller ladder. A rolling A-frame is OK.

12. HOSPITALITY

Please provide bottled drinking water at all times, including load-in and load-out, for seven (7) people. Water, fruit juices, soda, coffee, tea, and light snacks must be provided for all shows and in place two (2) hours prior to curtain.

If the set-up and performance schedule makes it impossible for the Company to take a proper mealtime break, the presenter must arrange to have meals provided on the premises. Please contact the Company Manager two weeks in advance for meal planning (or whatever time frame is necessary for catering arrangements).

FOR SAFETY REASONS, A STRICT NO SMOKING POLICY MUST BE OBSERVED WHILE THE COMPANY OCCUPIES THE PREMISES, INCLUDING THE LOADING DOCK, THE AREA AROUND THE STAGE DOOR, AND ON THE TRUCK.

13. BILLING INFORMATION

We request that our billing be presented substantially as follows:

ENCHANTMENT THEATRE COMPANY
Presents
ALADDIN AND OTHER ENCHANTING TALES
(or TALES FROM THE ARABIAN NIGHTS)

Adapted by Jennifer Blatchley Smith, Leslie Reidel and Landis Smith

UNDERSTOOD AND AGREED:

PURCHASER'S SIGNATURE: _____ DATE: _____

PRINT NAME: _____

TITLE: _____

COMPANY/VENUE: _____

PRODUCER'S SIGNATURE: _____ DATE: _____

(For Enchantment Theatre Company)