

ENCHANTMENT THEATRE COMPANY

Igniting Children's Imaginations Everywhere!

PETER RABBIT™ TALES

based on *The Original Peter Rabbit Books*™
by Beatrix Potter



By arrangement with
F. Warne and Co., 2015



HERE'S WHAT THEY ARE SAYING

Presenters

As usual Enchantment Theatre presented a fantastic children's theatre production. Teachers and students alike were mesmerized by the artistry of *Sylvester and the Magic Pebble*. Thank you for continuing to produce literary-based work that is accessible and magical!
Jaymi Gilmour-Crowley, Cam-Plex, Gillette, WY

I don't really remember the last time we presented a children's event where the kids were quite this captivated.
Rodney Rock, Director -Jorgensen Center for the Performing Arts, University of Connecticut

Enchantment Theatre Company's *The Adventures of Harold and the Purple Crayon* is pure MAGIC! The brilliant use of projections and seamless transitions from 'markings' of the crayon to the elaborate (and very copious) props transforms what could easily have been a theatrical nightmare a truly remarkable theatrical experience. The Brooklyn Center audience was astounded, as evidenced by the cheers during the final curtain call. Enchantment delivered yet another home run for our family and school audiences!
Frank L. Sonntag, Managing Director - Brooklyn Center for the Performing Arts

The Velveteen Rabbit is one of the most complete and satisfying shows we have presented here for both youth and families, and it is truly memorable. Enchantment is making a true and lasting impact in the hearts of young people as well as their parents and teachers.
*Lucas Smiraldo, Associate Director for Education and Outreach
Broadway Center for the Performing Arts, Tacoma, WA*

Press

Enchantment Theatre Company—one of the nation's most revered organizations for cross-generational theater.
Philadelphia Weekly

When Enchantment Theatre Company is in town it's never fairytale theatre as usual.
Los Angeles Times

Sheer Enchantment: how else can one describe the delights conjured up by Enchantment Theatre Company?
Post Standard, Syracuse

It's not just the superb design work and eye-popping special effects that make Enchantment Theatre's shows unique. Beautifully choreographed, the company's movement-based productions effectively mix mime and dance into a stylized ballet of color and sound that entrances both the kids and their adult companions.
Philadelphia Weekly

When Pinocchio metamorphosed into a real boy, emerging from the magical sweep of the Blue Fairy's cape, her movements made me weep.
Chestnut Hill Local

Teachers & Parents

The Sorcerer's Apprentice, performed by the Enchantment Theatre, brought tremendous enjoyment, enrichment, and wonder to the participants! My favorite comment from a student was 'Where can I find that book so I can read that story again?!' I strongly recommend such productions for city children since it exposes them to the worlds beyond their perception of reality! *Principal, Holy Innocents School*

My family just attended your performance of *Aladdin and Other Enchanting Tales*... The performance was a magical experience for the adults as well as our ten year old daughter..... Your piece was not only beautiful, but fanciful, reverent, emotional and full of tension and excitement....Children in our society have so few opportunities to be drawn into such fantastical experiences. Thank you so much for the work you are doing in the world. – *Christy F., Rochester, New York*

Peter Rabbit™ Tales

Book Adapted by Jennifer Blatchley Smith, Leslie Reidel and Landis Smith

Music by Charles Gilbert

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