

ENCHANTMENT THEATRE COMPANY PRESENTS

MY FATHER'S DRAGON

The Newbery Honor-winning classic about a daring dragon rescue!

*"I find the
Enchantment
Theatre
Company
consistently
produces some
of the highest
quality theater
for children
that I have ever
seen."*

—John Healey, Weinberg
Center for the Arts



Based on the beloved stories
by Ruth Stiles Gannett



"I've rarely seen anything like it. Class after class of third graders sat there, jaws literally agape, as I read from [My Father's Dragon] a book that was a good 60 years old. Doubt you the power of a great story? Look no further. This title has a hold on kids that most folks would kill to achieve"

—ELIZABETH BIRD, from "School Library Journal, 100 Top Children's Books."

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MY FATHER'S DRAGON

Based on the beloved stories

By RUTH STILES GANNETT

Illustrated by RUTH CRISMAN GANNETT

By special arrangement with Ruth Stiles Gannett



ENCHANTMENT THEATRE COMPANY is thrilled to announce its newest touring production, *My Father's Dragon*, based on the beloved book series by Ruth Stiles Gannett. In collaboration with the author and in celebration of the book's 70th Anniversary we are delighted to bring these enchanting books to life.

When nine-year old Elmer Elevator hears about a baby dragon who is held captive by the ferocious animals of Wild Island, he sets off on an adventure to rescue the dragon and return him home. With the help of his friend the Alley Cat, Elmer packs everything he thinks he'll need – including chewing gum, two-dozen lollipops, seven hair ribbons and a box of rubber bands! With pluck and ingenuity Elmer makes his way to the Island, outwits the wild animals and saves Boris, the dragon. But can they find their way back home? As they travel over the ocean they get lost in a storm and discover a magical island of escaped canaries. The resourceful Elmer helps the canaries overcome their "curiosity disease" and uncover a stash of hidden riches. With bags of gold and the canaries' blessings, the dauntless duo at last returns home.

With talking animals, a daring rescue, a flying dragon, buried treasure and lots of humor throughout, this fabulous adventure is brought to the stage in Enchantment Theatre's distinctive style. Using puppets, masks, inventive scenic effects and original music, Enchantment Theatre Company is delighted to bring you the story of a compassionate and courageous young boy and his unlikely friendship with a splendid yellow and blue-striped dragon.

MY FATHER'S DRAGON — HONORS and INCLUSIONS

- Newbery Honor Book and an ALA Notable Book
- 100 Best Children's Books of all Time
- NY Public Library 100 Great Children's Book List
- NEA Teachers' list of top 100 books for children
- Common Core Standards Exemplar Text
- Common Core Standards Recommended Reading List

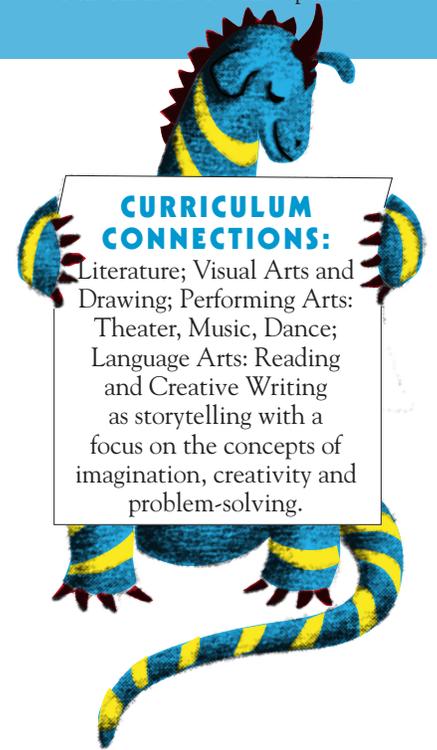
When the book was published in 1948, *The New York Herald Tribune* called it, "A true work of art." and later named it the best children's book of the year.

ABOUT THE PRODUCTION

- Exclusive production authorized by author Ruth Stiles Gannett
- Story adaptation by Jennifer and Landis Smith and Leslie Reidel Artistic Directors of Enchantment Theatre Company
- Lively musical score by Charles Gilbert, composer of Enchantment's *Peter Rabbit Tales*
- Award winning production design by C. David Russell, Designer for Enchantment's *Peter Rabbit Tales*
- Show Running time 60 minutes
- Comprehensive study guide, informative lobby display, engaging online activities and videos are available
- Recommended for grades K–5th; Ages 5–10; Public audiences: all ages!

TECHNICAL REQUIREMENTS

- Minimum performing area 35' wide by 20' deep
- Lighting: a minimum of 8 front of house instruments/12 1,200 watt dimmers and DMX interface with company ETC Nomad brand lighting console
- House sound amplification system capable of accommodating company audio input
- Power: 4 duplex 20 amp AC outlets
- Load-in 2 hours; load-out 60 minutes
- Load-in & load-out: 4 crew members
- Performances: 1 sound operator



CURRICULUM CONNECTIONS:

Literature; Visual Arts and Drawing; Performing Arts: Theater, Music, Dance; Language Arts: Reading and Creative Writing as storytelling with a focus on the concepts of imagination, creativity and problem-solving.



Exclusive Agency Representation: **The Brad Simon Organization, Inc.**

Tel: 212-730-2132 • Fax: 212-730-2895

Booking Contact: Barbara Simon • Email: barbara@bsoinc.com

www.bsoinc.com