

Enchantment Theatre Company
presents
Scheherazade



Enchantment Theatre Company
Presents

Scheherazade

Sinbad, Aladdin, and other magical tales from The Arabian Nights

Music by Nikolai Rimsky-Korsakov

Available for engagements with symphony orchestras

The Story of Scheherazade

Join Scheherazade, our storyteller heroine, and her cast of fabulous characters: Sail on Sinbad's ship to exotic lands; battle a giant dragon with the Kalandar Prince; discover Aladdin's lamp and the surprises hidden inside. Through her marvelous tales, Scheherazade takes her Sultan on a journey of self-discovery, experiencing the kindness of strangers, the triumph of good over evil and the miracle of forgiveness and love. The Sultan is healed and his kingdom is saved. Set to evocative music of Rimsky-Korsakov, with stunning costumes, spellbinding magic and spectacular puppets, Enchantment Theatre Company brings these captivating tales to life as never seen before.

Music, like theater, has the power to illuminate and transform. As a theater company whose work is primarily movement-based, music supports and enriches our storytelling becoming another voice woven into the narrative. Our collaborations with symphony orchestras are inspired by a shared vision that by bringing together the magic of music and theater, greater possibilities are born. The orchestra will evoke Scheherazade musically as we evoke it dramatically. It is our intention that our combined efforts will move the audience to discover this marvelous tale in a new and meaningful way.

"Enchantment Theatre adds a beautiful visual narrative to *Scheherazade*, Rimsky-Korsakov's stirring orchestral music. The audience was mesmerized by both."

–Joan Katz Napoli, The Cleveland Orchestra

Enchantment Theatre and Symphony Orchestras

In 1985, Enchantment Theatre Company premiered *The Symphony and the Sorcerer*, a unique production designed to introduce young people to the magic of symphonic music. The premiere of this work with the Detroit Symphony Orchestra initiated the creation of a series of programs featuring physical theatre, magic and masks. Since its initial performance, the Company has appeared with more than 60 major orchestras across North America, including the Philadelphia, Cleveland, Montreal, Vancouver, Atlanta, Baltimore, Houston, and Minnesota Symphony Orchestras. It also performed with the Boston Pops on the PBS television special *Christmas at the Pops*, which aired nationally for five years.

Program Order

Overture of Conductor's Choice	05:00
Conductor's Choice	05:00
Excerpts From <i>Scheherazade</i>	05:00
<i>Scheherazade</i>	<u>40:00</u>
	55 Minutes

The company performs during the final two sections of the program

Show Requirements

- 6 Performers, 1 Director, 1 Stage Manager = Total company of 8 persons
- 3 Double Hotel Rooms and 2 Single Hotel Rooms = Total of 5 Hotel Rooms
- 8 Return Air Tickets
- Local Transportation for performers, luggage and equipment cases
- Instrumentation: 2d1+1,2d1,2,2 - 4,2,3,1 Timp 5 perc Hp Strings (the 2nd flute part performs picc 2 and the 2nd oboe part performs the English Horn)
- Complete edited *Scheherazade* score and parts available—for information on performance fees and obtaining score and parts please contact Robert Grossman at The Philadelphia Orchestra Library
- Rehearsal: At least one 2 1/2 hour rehearsal (with break) onstage
- Technical Requirements: See Technical Rider

References

Enchantment Theatre Company has worked with the following individuals. They are very familiar with the Company's work.

Joan Katz Napoli
The Cleveland Orchestra
216-231-7348
jkatz@clevelandorchestra.com

Joseph Giunta
Des Moines Symphony Orchestra
515-280-4000
jsgiunta@aol.com

Joanne Harada
Vancouver Symphony Orchestra
604-684-9100 x223
joanne@vancouverSymphony.ca

Enchantment Theatre Company Programs for Symphony Orchestra



The Firebird



Scheherazade



The Firebird



Cinderella



Tyl Eulenspiegel



The Sorcerer's Apprentice



Scheherazade



Scheherazade