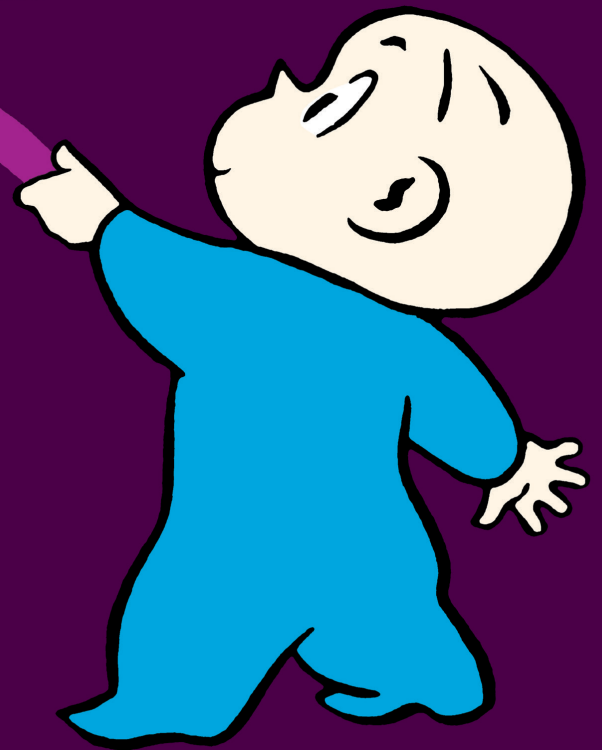


Enchantment Theatre  
Company

presents

The Adventures of  
**HAROLD**  
and the  
**PURPLE  
CRAYON**

**Re-imagined  
for 2020-2021**



Based on the beloved book series  
by Crockett Johnson



## Enchantment Theatre Company

presents

# The Adventures of HAROLD and the PURPLE CRAYON

*Based on the timeless book series by Crockett Johnson*

*Back by popular demand for 2020-2021*

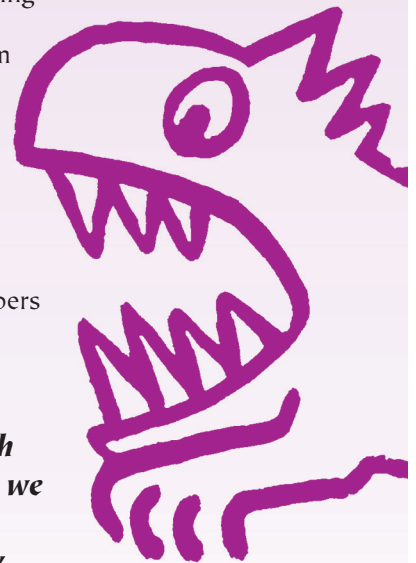
“One evening, after thinking it over for some time, Harold decided to go for a walk in the moonlight.” So begins *Harold and the Purple Crayon*, the first of seven delightful picture books by Crockett Johnson, following the zany adventures of an inventive young boy. As it turned out, there wasn’t any moon that night nor was there a path to walk on, so Harold simply drew them. And thus his journey began. Resourceful and brave, Harold creates the world he wants to explore, using nothing more than a big purple crayon and his sky’s-the-limit imagination. Enchantment Theatre’s production will take your school and family audiences on a wild ride as Harold jets to Mars (shooting stars, space ships!), joins a circus (he tames a lion!) and rescues a princess in an enchanted castle. The “Harold” books have captivated families for more than sixty years, celebrating the imagination of children and the unique way they see the world. The show combines life-size puppets, pantomime, dance, magic and original music. Enchantment’s production will delight and amaze your audiences, from children starting at Harold’s age, all the way up to grandparents — anyone, in fact, whose heart is young and adventurous.

### ABOUT THE PRODUCTION

- ◆ A classroom and bedtime favorite for over 60 years!
- ◆ Over 3 million “Harold” books sold since 1955
- ◆ Lively and evocative musical score by Charles Gilbert, Composer of Enchantment’s *Peter Rabbit Tales*
- ◆ Story adaptation and by Jennifer and Landis Smith and Leslie Reidel Artistic Directors of Enchantment Theatre Company
- ◆ Set, costumes, puppets, video projections and special effects by the Enchantment creative team
- ◆ Excellent study guide available
- ◆ Show Running time 60 minutes
- ◆ Recommended for grades Pre-K through 5; Ages 4-10; public audiences: all ages!
- ◆ Curriculum connections: Language Arts: reading, vocabulary, spelling, grammar, figurative language, creative writing as storytelling with a focus on the concepts of imagination, creativity and problem-solving; Literature: plot, character development, themes; Visual Arts: form, color, drawing; Performing Arts: theater, music, dance

### TECHNICAL REQUIREMENTS

- ◆ Minimum performing area 35’ each side (unobstructed wall to wall) by 20’ deep (stage lip to back wall) minimum grid height 15’
- ◆ Lighting: a minimum of 8 front of house instruments/ 12 1,200 watt dimmers & control or DMX interface with company ETC Nomad brand lighting console
- ◆ House sound amplification system capable of accommodating input from company lap-top
- ◆ Power: 4 duplex 20 amp AC outlets
- ◆ Loading door 4’ by 7’
- ◆ Load-in 4 hours load-out 90 minutes
- ◆ Load-in & load-out: 4 crew members
- ◆ Performances: 1 sound operator



*I just wanted to drop you a quick email to let you know how delighted we were with your production of Harold and the Purple Crayon... I don't remember the last time we presented a children's event where the kids were quite this captivated. Thanks for creating this incredible show and once again for sharing your talent and creativity. I can't wait to see what you come up with next!*

— Rodney Rock, Director  
Jorgensen Center for the Performing Arts, University of Connecticut

Since 1981 Enchantment Theatre Company has presented its original productions for over three million children and families across the US and abroad.



Exclusive Agency Representation: **The Brad Simon Organization, Inc.**

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